

THREE CAROLS FOR CHRISTMAS

for SATB Choir and Jazz Quintet

I. The Beautiful Mother

Rex Bell

Tempo: ♩=124

Score:

- Soprano
- Alto
- Tenor
- Bass
- Piano
- Tenor Saxophone
- Trumpet in B♭
- Bass
- Drum Set

Performance Notes:

- Piano:** *f* (first measure)
- Tenor Saxophone:** *f* (first measure)
- Trumpet in B♭:** *f* (first measure)
- Bass:** *f* (first measure), *sempre pizz.* (second measure)
- Drum Set:** *f* (first measure), *ad lib in Latin jazz style with this basic pattern* (second measure)

6

mf

S. Ooh ah Ooh ah The beau-ti-ful moth-er is

mf

A. Ooh ah Ooh ah The beau-ti-ful moth-er is

mf

T. Ooh ah Ooh ah

mf

B. Ooh ah Ooh ah

Pno. *mf*

Ten. Sax. *mf*

Tpt. *mf*

Bs. *mf*

Dr. *mf*

11

S. bend-ing help-less and frail for her

A. bend-ing help-less and frail for her

T. low where her ba - by lies

B. low where her ba-by lies

Pno.

Ten. Sax.

Tpt.

Bs.

Dr.

15

S. tend-ing theMoth - er smiles and re-joic-es

A. tend-ing theMoth - er smiles and re-joic-es

T. but she knowsthe glor-i-ous eyes while the

B. but she knowsthe glor-i-ous eyes while the

Pno.

Ten. Sax.

Tpt.

Bs.

Dr.

20

S. She list-ens to Heav-en-ly voic-es the

A. She list-ens to Heav-en-ly voic-es the

T. Ba - by rests in the hay. the

B. ba - by rests in the hay. the

Pno.

Ten. Sax.

Tpt.

Bs.

Dr.

The musical score is for a jazz ensemble. It features four vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts for Piano, Tenor Saxophone, Trumpet, Bass, and Drums. The vocal parts have lyrics: 'She list-ens to Heav-en-ly voic-es the' for Soprano and Alto, and 'Ba - by rests in the hay. the' for Tenor and Bass. The piano part has complex chordal textures. The Tenor Saxophone, Trumpet, and Bass parts have melodic lines with slurs. The Drums part shows a rhythmic pattern with accents and rests.

24

S. *f* Child shall be King one day. *mf* Oh dear lit-tle Christ in the man-ger

A. *f* Child shall be King one day. *mf* Oh dear lit-tle Christ in the man-ger

T. *f* Child shall be King one day.

B. *f* Child shall be King one day.

Pno. *f* *mf*

Ten. Sax. *f* *mf*

Tpt. *f* *mf*

Bs. *f* *mf*

Dr. *f* *mf*

The musical score is for a choir and orchestra. The choir parts (Soprano, Alto, Tenor, Bass) and piano accompaniment (Piano) are in G major. The instrumental parts (Tenor Saxophone, Trumpet, Bassoon, and Drums) are in D major. The score is for measures 24-27. The lyrics are 'Child shall be King one day. Oh dear lit-tle Christ in the man-ger'. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. The instrumental parts provide a rhythmic and harmonic background for the choir.

28

S. but King in my ho-ur of dan - ger

A. but King in my ho-ur of dan - ger

T. I know who you will be can you be strong for

B. I know who you will be can you be strong for

Pno.

Ten. Sax.

Tpt.

Bs.

Dr.

33

S. Beau-ti - ful beau-ti-ful Moth-er low where her ba-by lies

A. Beau-ti - ful beau-ti-ful Moth-er low where her ba-by lies

T. me? Beau-ti - ful beau-ti-ful Moth-er low where her ba-by lies

B. me? Beau-ti - ful beau-ti-ful Moth-er low where her ba-by lies

Pno.

Ten. Sax.

Tpt.

Bs.

Dr.

The musical score is for a song, page 8. It features four vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The lyrics are "Beau-ti - ful beau-ti-ful Moth-er low where her ba-by lies". The piano accompaniment (Pno.) consists of a right hand with a melodic line and a left hand with a bass line. The Tenor Saxophone (Ten. Sax.), Trumpet (Tpt.), and Bass (Bs.) parts have melodic lines. The Drums (Dr.) part has a rhythmic pattern.

38

S. *f*
help-less and frail for her tend-ing but she knows He'll be King one day.

A. *f*
help-less and frail for her tend-ing but she knows He'll be King one day.

T. *f*
but she knows He'll be King one day.

B. *f*
but she knows He'll be King one day.

Pno. *f* *mf*

Ten. Sax. *f* *mf* solo

Tpt. *f*

Bs. *f* *mf*

Dr. *f* *mf*

43

S.

Ah

A.

Ah

T.

Ah

B.

Ah

Pno.

Ten. Sax.

Tpt.

solo

Bs.

Dr.

The musical score is written for a vocal quartet and a jazz band. The vocal parts (Soprano, Alto, Tenor, Bass) all have a melodic line in measure 43, followed by a rest in measure 44, and then a vocal 'Ah' response in measure 45. The piano part has a complex melodic line in measure 43, followed by a rest in measure 44, and then a piano solo in measure 46. The tenor saxophone part has a melodic line in measure 43, followed by a rest in measure 44, and then a tenor saxophone solo in measure 47. The trumpet part has a melodic line in measure 43, followed by a rest in measure 44, and then a trumpet solo in measure 47. The bass line and drums provide a rhythmic foundation throughout the measures.

48

S.

Ah Ah Ah

A.

Ah Ah Ah

T.

Ah Ah Ah

B.

Ah Ah Ah

Pno.

Ten. Sax.

Tpt.

Bs.

Dr.

53

S.

Ah Ah

A.

Ah Ah

T.

Ah Ah

B.

Ah Ah

Pno.

Ten. Sax.

Tpt.

Bs.

Dr.

The musical score for measures 53-57 is as follows:

- Measures 53-54:** Vocal entries for Soprano, Alto, Tenor, and Bass. Each part has a whole note with the lyrics "Ah Ah".
- Measure 55:** Instrumental entry. Piano (Pno.) plays a melodic line with eighth notes. Tenor Saxophone (Ten. Sax.), Trumpet (Tpt.), and Bass (Bs.) play a similar melodic line. Drums (Dr.) play a rhythmic pattern of eighth notes.
- Measures 56-57:** Complex instrumental textures. Piano (Pno.), Tenor Saxophone (Ten. Sax.), and Trumpet (Tpt.) play triplets of eighth notes. Bass (Bs.) plays a steady eighth-note line. Drums (Dr.) play a steady eighth-note line.

Dynamics and markings include *p* (piano) and accents (>) throughout the instrumental parts.

58

S. *f* but King in my

A. *f* Oh dear lit-tle Christ in the man-ger I know who you will be

T. *f* Oh dear lit-tle Christ in the man-ger I know who you will be

B. *f* but King in my

Pno. *f*

Ten. Sax. *f* solo

Tpt. *f* solo

Bs. *f*

Dr. *f*

63

S. ho-ur of dan - ger can you be strong for me?

A. Ah ah ah

T. 8

B. ho-ur of dan - ger can you be strong for me? Ah ah ah ah ah ah ah ah

Pno. *p* *8va* *8vb*

Ten. Sax. *p*

Tpt. *p*

Bs. *p*

Dr.

69

S. *p* Ah ah ah ah ah ah ah *f* *mf* The beau-ti-ful moth-er is

A. *f* ah ah ah ah ah ah ah ah ah ah ah ah *mf* The beau-ti-ful moth-er is

T. *p* Ah ah ah ah ah ah ah ah ah ah ah ah *f* *mf* The beau-ti-ful moth-er is

B. *f* ah ah ah ah ah ah ah ah ah ah ah ah *mf* The beau-ti-ful moth-er is

Pno. *f* *mf*

Ten. Sax. *f*

Tpt. *f*

Bs. *f* *mf*

Dr. *f* *mf*

75

S. bend-ing low where her ba-by lies help-less and frail for her

A. bend-ing low where her ba-by lies help-less and frail for her

T. bend-ing low where her ba-by lies help-less and frail for her

B. bend-ing low where her ba-by lies help-less and frail for her

Pno.

Ten. Sax. *mf*

Tpt. *mf*

Bs.

Dr.

79

S.
tend-ing but she knows the glor-i-ous eyes. TheMoth - er smiles and re-

A.
tend-ing but she knows the glor-i-ous eyes. TheMoth - er smiles and re-

T.
tend-ing but she knows the glor-i-ous eyes.

B.
tend-ing but she knows the glor-i-ous eyes.

Pno.

Ten. Sax.

Tpt.

Bs.

Dr.

83

S. joic-es She list-ens to Heav-en-ly voic-es the

A. joice-es She list-ens to Heav-en-ly voic-es the

T. while the Ba - by rests in the hay. the

B. while the Ba - by rests in the hay. the

Pno.

Ten. Sax.

Tpt.

Bs.

Dr.

88 *f*

S. Child shall be King one day Oh dear lit-tle Christ in the man-ger

A. Child shall be King one day Oh dear lit-tle Christ in the man-ger

T. Child shall be King one day

B. Child shall be King one day

Pno. *f*

Ten. Sax. *f*

Tpt. *f*

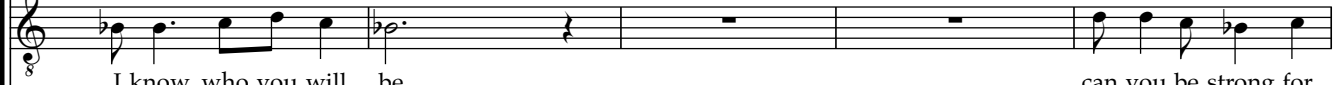
Bs. *f*

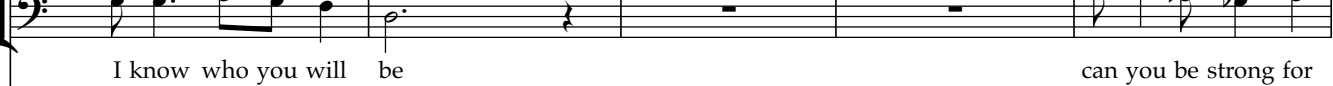
Dr. *f*

92

S.  but King in my ho-ur of dan - ger

A.  but King in my ho-ur of dan - ger

T.  I know who you will be can you be strong for

B.  I know who you will be can you be strong for

Pno. 

Ten. Sax. 

Tpt. 

Bs. 

Dr. 

97

S. Beau-ti - ful beau-ti-ful Moth-er low where her ba-by lies

A. Beau-ti - ful beau-ti-ful Moth-er low where her ba-by lies

T. me? Beau-ti - ful beau-ti-ful Moth-er low where her ba-by lies

B. me? Beau-ti - ful beau-ti-ful Moth-er low where her ba-by lies

Pno.

Ten. Sax.

Tpt.

Bs.

Dr.

102

S. help-less and frail for her tend-ing but she knows He'll be King one day.

A. help-less and frail for her tend-ing but she knows He'll be King one day.

T. but she knows He'll be King one day.

B. but she knows He'll be King one day.

Pno.

Ten. Sax.

Tpt.

Bs.

Dr.

106

S. *p* Nuh wah

A. *p* Nuh wah

T. *p* Nuh wah

B. *p* Nuh wah

Pno. *p*

Ten. Sax. *p*

Tpt. *p*

Bs. *p*

Dr. *p*

111

S. *ff*
doh hee yah dah.

A. *ff*
doh hee yah dah.

T. *ff*
doh hee yah dah.

B. *ff*
doh hee yah dah.

Pno. *ff*

Ten. Sax. *ff*

Tpt. *ff*

Bs. *ff*

Dr. *ff*

II. Have You Seen His Face

25

$\text{♩} = 72$
Dolce

115

S. *pp* *mp*
Ah Ah Ah Ah Ah Ah Ah

A. *pp* *mp*
Ah Ah Ah Ah Ah Ah Ah

T. *pp* *mp*
Ah Ah Ah Ah Ah Ah Ah

B. *pp* *mp*
Ah Ah Ah Ah Ah Ah Ah

Pno. *mp*

Ten. Sax. *mp*

Tpt. *mp*

Bs. *sempre pizz.* *mp*

Dr. *pp* *mp*
ad lib. in
 $\text{♩} = 72$ jazz ballad style
with this basic pattern

121

S. Ah Ah Ah Ah Ah Have you seen His face? Have you seen His

A. Ah Ah Ah Ah Ah

T. Ah Ah Ah Ah Ah Ah

B. Ah Ah Ah Ah Ah

Pno.

Ten. Sax.

Tpt.

Bs.

Dr.

The musical score for page 26, measures 121-126, is presented below. The vocal parts (S., A., T., B.) and piano (Pno.) are the primary focus. The Soprano part (S.) has lyrics 'Ah Ah Ah Ah Ah Have you seen His face? Have you seen His'. The Alto (A.), Tenor (T.), and Bass (B.) parts have lyrics 'Ah Ah Ah Ah Ah'. The piano (Pno.) part features a complex accompaniment with chords and melodic lines. The Tenor Saxophone (Ten. Sax.), Trumpet (Tpt.), Bass (Bs.), and Drums (Dr.) parts are also included, with the drums playing a steady pattern of eighth and sixteenth notes.

127

S. face? the sweet-est smile the ten-der-ness have you seen His face?

A.

T.

B.

Pno.

Ten. Sax.

Tpt.

Bs.

Dr.

132

S. Have you touched His hand? have you touched His hand? the

A. Have you touched His hand? have you touched His hand?

T. Have you touched His hand? Have you touched His

B. Have you touched His hand? the

Pno.

Ten. Sax.

Tpt.

Bs.

Dr.

8va

5 5

136

S. soft-est skin the gen - tle - ness, have you touched His hand? Oh the near - ness of the

A. Have you touched His hand? Oh the near - ness of the

T. hand? Have you touched His hand? near - ness

B. soft - est skin the gen - tle - ness, Have you touched His hand? near - ness

Pno.

Ten. Sax.

Tpt.

Bs.

Dr.

141

S. Christ child when from a sac-red space

A. Christ child He nest-les in our emp-ty hearts

T. Christ child He nest-les in our emp-ty hearts

B. Christ child when from a sac-red space

Pno.

Ten. Sax.

Tpt.

Bs.

Dr.

146

S. Light of the hu-man race. Have you seen His face? Have you seen His

A.

T. 8

B. Light of the hu-man race.

Pno.

8^{va}

Ten. Sax.

Tpt.

Bs.

Dr.

The musical score for page 31, measures 146-150, is presented in a standard orchestral layout. The vocal parts (S., A., T., B.) are in the upper staves, with lyrics written below the Soprano and Bass lines. The piano accompaniment (Pno.) is in the middle, featuring a complex texture with many accidentals and a '8va' marking. The Tenor Saxophone (Ten. Sax.), Trumpet (Tpt.), Bass (Bs.), and Drums (Dr.) parts are in the lower staves. The drum part is a simple rhythmic pattern.

151

S. *mf* face Know Him love Him nev-er doubt and you will see His face. *mp* Ah

A. *mf* Know Him love Him nev-er doubt and you will see His face. *mp* Ah

T. *mf* Know Him love Him nev-er doubt and you will see His face. *mp* Ah

B. *mf* Know Him love Him nev-er doubt and you will see His face. *mp* Ah

Pno. *mf* *mp* *8vb*

Ten. Sax. *mf*

Tpt. *mf* Solo *mf*

Bs. *mf* *mp*

Dr. *mf* *mp*

157

S. Ah Ah Ah Ah Ah Ah Ah Ah

A. Ah Ah Ah Ah Ah Ah Ah Ah

T. Ah Ah Ah Ah Ah Ah Ah Ah

B. Ah Ah Ah Ah Ah Ah Ah Ah

Pno.

Ten. Sax.

Tpt.

Bs.

Dr.

Detailed description of the musical score: The score is for measures 157 through 162. The vocal parts (Soprano, Alto, Tenor, Bass) all sing 'Ah' in a melodic line. The piano accompaniment features a complex texture with many beamed sixteenth notes. The tenor saxophone, trumpet, and baritone saxophone have specific melodic lines. The drums play a steady eighth-note pattern.

163

S. Ah Ah Ah Ah Ah

A. Ah Ah Ah Ah Ah

T. Ah Ah Ah Ah Ah Ah

B. Ah Ah Ah Ah Ah

Pno.

Ten. Sax. Solo *mf*

Tpt.

Bs.

Dr.

168

S. *mf* Ah Ah Ah Ah Ah Ah Ah Oh the near - ness of the

A. *mf* Ah Ah Ah Ah Ah Ah Ah Oh the near - ness of the

T. *mf* Ah Ah Ah Ah Ah Ah Ah Oh the near - ness of the

B. *mf* Ah Ah Ah Ah Ah Ah Ah Oh the near - ness of the

Pno. *mf*

Ten. Sax. *mf*

Tpt. *mf*

Bs. *mf*

Dr. *mf*

173

S. Christ child when from a sac - red space

A. Christ child nest - les in our emp - ty hearts

T. Christ child He nest - les in our emp - ty hearts

B. Christ child when from a sac - red space

Pno.

Ten. Sax.

Tpt.

Bs.

Dr.

Christ child when from a sac - red space

Christ child nest - les in our emp - ty hearts

Christ child He nest - les in our emp - ty hearts

Christ child when from a sac - red space

178

S. *mp*
Light of the hu-man race. Have you seen His face?

A. *mp*
Have you seen His face?

T. *mp*
Have you seen His

B. *mp*
Light of the hu-man race. Have you seen His

Pno. *mp*
8vb]

Ten. Sax. *mp*

Tpt. *mp*

Bs. *mp*

Dr. *mp*

183

S. Know Him love Him nev - er doubt and you will see His

A. Know Him love Him nev - er doubt and you will see His

T. face? Know Him love Him nev - er doubt and you will see His

B. face? Know Him love Him nev - er doubt and you will see His

Pno.

Ten. Sax.

Tpt.

Bs.

Dr.

187

S. *mf* *f*
face. Know Him Love Him nev - er doubt and you will see His face.

A. *mf* *f*
face. Know Him love Him nev - er doubt and you will see His face.

T. *mf* *f*
face. Know Him love Him nev - er doubt and you will see His face.

B. *mf* *f*
face. Know Him love Him nev - er doubt and you will see His face.

Pno. *mf* *f*

Ten. Sax. *mf* *f*

Tpt. *mf* *f*

Bs. *mf* *f*

Dr. *mf* *f*

III. The Light We See

♩=224
192

S.

A.

T.

B.

Pno. *mf*

Tenor
Ten. Sax.
saxophone *mf*

Trumpet
in Bb Tpt.

Bs. *mf*
sempre pizz.
ad lib in
Jazz waltz style
♩=224 with this basic pattern

Dr. *mf*

The musical score is for a piece titled 'III. The Light We See'. It is in 3/4 time with a tempo of 224 beats per minute. The score includes parts for Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Piano (Pno.), Tenor Saxophone (Ten. Sax.), Trumpet in Bb (Tpt.), Bass (Bs.), and Drums (Dr.). The piano part features a melody in the right hand and a bass line in the left hand, both marked *mf*. The tenor saxophone part also features a melody marked *mf* with a triplet of eighth notes. The bass part is marked *mf* and 'sempre pizz.' (pizzicato). The drums part is marked *mf* and features a basic jazz waltz pattern. The score is written for a full band with a tempo of 224 beats per minute.

200

S. *mf*
When

A. *mf*
When

T. *mf*
When

B.

Pno.

Ten. Sax.

Tpt. *mf*

Bs.

Dr.

Detailed description of the musical score: The score is for page 41, starting at measure 200. It features eight staves. The vocal staves (S., A., T., B.) are at the top. S. and A. have lyrics 'When' and a mezzo-forte (mf) dynamic. The piano (Pno.) part provides accompaniment. The Tenor Saxophone (Ten. Sax.), Trumpet (Tpt.), and Bass (Bs.) have instrumental parts. The Trumpet and Bass parts start with a mezzo-forte (mf) dynamic. The Drum (Dr.) part has a consistent pattern of eighth notes marked with asterisks. The key signature has two sharps (F# and C#), and the time signature is 4/4.

208

S. Moth - er's love makes all things bright, when joy comes with the morn - ing light

A. Moth - er's love makes all things bright, when joy comes with the morn - ing light

T. *mf* when chil - dren

B. *mf* when chil - dren

Pno.

Ten. Sax.

Tpt.

Bs.

Dr.

217

S. When doubts pre-vail and

A. When doubts pre-vail and

T. ga - ther round their tree, oh Christ - mas child we sing of Thee. When doubts pre-vail and

B. ga - ther round their tree, oh Christ - mas child we sing of Thee. When doubts pre-vail and

Pno.

Ten. Sax.

Tpt.

Bs.

Dr.

226

S. per - ils fright - en gro - ping blind - ly in the night, one light we through the

A. per - ils fright - en gro - ping blind - ly in the night, one light we through the

T. per - ils fright - en gro - ping blind - ly in the night, one light we through the

B. per - ils fright - en gro - ping blind - ly in the night, one light we through the

Pno.

Ten. Sax.

Tpt.

Bs.

Dr.

234

S. *f*
dark - ness see Christ is born we wor - ship Thee. When hu - man brows are

A. *f*
dark - ness see Christ is born we wor - ship Thee. When hu - man brows are

T.
dark - ness see Christ is born we wor - ship Thee.

B.
dark - ness see Christ is born we wor - ship Thee.

Pno. *f*

Ten. Sax. *f*

Tpt. *f*

Bs.

Dr.

242

S. bent in thought to learn the words the an - cients taught

A. bent in thought to learn the words the an - cients taught

T. When chil - dren ga - ther round their

B. When chil - dren ga - ther round their

Pno.

Ten. Sax.

Tpt.

Bs.

Dr.

251

S. When doubts pre - vail and per - ils

A. When doubts pre - vail and per - ils

T. tree oh Christ - mas Child we learn from Thee. When doubts pre - vail and per - ils

B. tree oh Christ - mas Child we learn from Thee. When doubts pre - vail and per - ils

Pno.

Ten. Sax.

Tpt.

Bs.

Dr.



259

S. fright - en grop - ing blind - ly in the night, one light wethrough the dark - ness see

A. fright - en gro - ping blind - ly in the night, one light wethrough the dark - ness see

T. fright - en gro - ping blind - ly in the night, one light wethrough the dark - ness see

B. fright - en grop - ing blind - ly in the night, one light wethrough the dark - ness see

Pno.

Ten. Sax.

Tpt.

Bs.

Dr.

The musical score is written for a choir and instrumental ensemble. The vocal parts (Soprano, Alto, Tenor, Bass) are in G major and 4/4 time. The piano part is in G major and 4/4 time, featuring a complex harmonic texture with many accidentals. The Tenor Saxophone, Trumpet, Bass, and Drums parts are also in G major and 4/4 time. The drums part consists of a steady eighth-note pattern.

268

S. Christ is born we wor - ship Thee.

A. Christ is born we wor - ship Thee.

T. Christ is born we wor - ship Thee.

B. Christ is born we wor - ship Thee.

Pno.

Ten. Sax. Solo

Tpt.

Bs.

Dr.

276

S.

A.

T.

B.

Pno.

Ten. Sax.

Tpt.

Bs.

Dr.

Solo

The musical score for measures 276-283 is as follows:

- S. (Soprano):** Rests in all measures.
- A. (Alto):** Rests in all measures.
- T. (Tenor):** Rests in all measures.
- B. (Bass):** Rests in all measures.
- Pno. (Piano):**
 - Measure 276: Chords in both hands.
 - Measure 277: Moving lines in both hands.
 - Measure 278: Moving lines in both hands.
 - Measure 279: Moving lines in both hands.
 - Measure 280: Moving lines in both hands.
 - Measure 281: Moving lines in both hands.
 - Measure 282: Moving lines in both hands.
 - Measure 283: Moving lines in both hands.
- Ten. Sax. (Tenor Saxophone):** Melodic line with slurs and ties.
- Tpt. (Trumpet):** Rests in measures 276-280. Solo in measures 281-283.
- Bs. (Bass):** Melodic line with slurs and ties.
- Dr. (Drums):** Steady quarter-note pattern with accents.

284

S. *mp*
Ah ah ah ah

A. *mp*
Ah ah ah ah

T. *mp*
Ah ah ah ah

B. *mp*
Ah ah ah ah

Pno. *mp*

Ten. Sax. Solo *mp*

Tpt.

Bs. *mp*

Dr. *mp*

The musical score is written for a jazz ensemble. The vocal section consists of four parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). They all sing the same melody: 'Ah ah ah ah' over four measures. The melody is in a major key with a key signature of one sharp (F#). The piano (Pno.) part provides harmonic support with chords and arpeggios. The tenor saxophone (Ten. Sax.) has a solo section starting in measure 287. The trumpet (Tpt.) part is mostly silent. The bass (Bs.) part provides a steady bass line. The drums (Dr.) play a consistent rhythm pattern.

292

S. ah ah ah - ah ah ah - ah ah - ah ah

A. ah ah ah - ah ah ah - ah ah - ah ah

T. ah ah ah - ah ah ah - ah ah - ah ah - ah

B. ah ah ah - ah ah ah - ah ah - ah ah - ah

Pno.

Ten. Sax.

Tpt. Solo *mf*

Bs.

Dr.

The musical score is written for a jazz ensemble. It begins at measure 292. The vocal parts (S., A., T., B.) are arranged in a call-and-response pattern, with each voice part having a melodic line and the syllable 'ah' written below the notes. The piano accompaniment (Pno.) consists of chords and arpeggios in both hands. The Tenor Saxophone (Ten. Sax.) plays a melodic line. The Trumpet (Tpt.) has a solo starting at measure 295, marked with 'Solo' and 'mf'. The Bass (Bs.) plays a steady eighth-note line. The Drums (Dr.) play a consistent pattern of eighth notes.

300

S. *f* *mf*
ah - ah ah - ah ah - ah ah. When Moth - er's love makes all things bright, when

A. *f* *mf*
ah - ah ah - ah ah - ah ah. When Moth - er's love makes all things bright, when

T. *f*
ah - ah ah - ah ah - ah ah.

B. *f*
ah - ah ah - ah ah - ah ah.

Pno. *f* *mf*

Ten. Sax. *mf*

Tpt. *f* *mf*

Bs. *f* *mf*

Dr. *f* *mf*

308

S. joy comes with the morn - ing light

A. joy comes with the morn - ing light

T. when chil - dren ga - ther round their tree oh

B. when chil - dren ga - ther round their tree oh

Pno.

Ten. Sax.

Tpt.

Bs.

Dr.

316

S. When doubts pre - vail and per - ils fright - en

A. When doubts pre - vail and per - ils fright - en

T. 8 Christ - mas Child we sing of Thee. When doubts pre - vail and per - ils fright - en

B. Christ - mas Child we sing of Thee. When doubts pre - vail and per - ils fright - en

Pno.

Ten. Sax.

Tpt.

Bs.

Dr.

324

S. gro - ping blind - ly in the night, one light we through the dark - ness see

A. gro - ping blind - ly in the night, one light we through the dark - ness see

T. gro - ping blind - ly in the night, one light we through the dark - ness see

B. gro - ping blind - ly in the night, one light we through the dark - ness see

Pno.

Ten. Sax.

Tpt.

Bs.

Dr.

332

S. *f*
Christ is born we wor - ship Thee. When doubts pre - vail and per - ils fright - en

A. *f*
Christ is born we wor - ship Thee. When doubts pre - vail and per - ils fright - en

T. *f*
Christ is born we wor - ship Thee. When doubts pre - vail and per - ils fright - en

B. *f*
Christ is born we wor - ship Thee. When doubts pre - vail and per - ils fright - en

Pno. *f*

Ten. Sax. *f*

Tpt. *f*

Bs.

Dr.

340

S. gro - ping blind - ly in the night, one light we through the dark - ness see Christ is

A. gro - ping blind - ly in the night, one light we through the dark - ness see Christ is

T. gro - ping blind - ly in the night, one light we through the dark - ness see Christ is

B. gro - ping blind - ly in the night, one light we through the dark - ness see Christ is

Pno.

Ten. Sax.

Tpt.

Bs.

Dr.

The musical score is written for a choir and an instrumental ensemble. The vocal parts (Soprano, Alto, Tenor, Bass) are in G major and 4/4 time. The piano accompaniment is in G major and 4/4 time, featuring a complex harmonic structure with many accidentals. The Tenor Saxophone, Trumpet, Bass, and Drums parts are also in G major and 4/4 time. The lyrics are 'gro - ping blind - ly in the night, one light we through the dark - ness see Christ is'.

349

S. born we wor - ship Thee. Christ is born the light

A. born we wor - ship Thee. Christ is born the light

T. born we wor - ship Thee. Christ is born

B. born we wor - ship Thee. Christ is born

Pno.

Ten. Sax.

Tpt.

Bs.

Dr.

The musical score is for measures 349 through 356. The vocal parts (S., A., T., B.) sing the lyrics 'born we wor - ship Thee. Christ is born the light'. The piano accompaniment (Pno.) features a complex harmonic texture with many accidentals. The Tenor Saxophone (Ten. Sax.) and Trumpet (Tpt.) parts have melodic lines with slurs. The Bass (Bs.) part has a steady eighth-note accompaniment. The Drums (Dr.) part has a simple eighth-note pattern.

357

S. we see. Christ is born the light we

A. we see. Christ is born the light we

T. the li-ght we see. Christ is born

B. the li-ght we see. Christ is born

Pno.

Ten. Sax.

Tpt.

Bs.

Dr.

The musical score is written for a choir and instrumental ensemble. The choir parts (S., A., T., B.) are in four-part harmony, with the Soprano and Alto parts having lyrics. The instrumental parts include Piano, Tenor Saxophone, Trumpet, Bass, and Drums. The Piano part features a complex harmonic texture with many beamed notes. The Tenor Saxophone and Trumpet parts have melodic lines with some slurs. The Bass part has a steady eighth-note accompaniment. The Drums part has a simple pattern of eighth notes.

366

S. see. Christ is born the light we see.

A. see. Christ is born the light we see.

T. the li-ght we see. Christ is born the

B. the li-ght we see. Christ is born the

Pno.

Ten. Sax.

Tpt.

Bs.

Dr.

The musical score is for a choir and instrumental ensemble. It begins with a measure number of 366. The vocal parts (Soprano, Alto, Tenor, Bass) sing the lyrics "see. Christ is born the light we see." The instrumental parts include Piano, Tenor Saxophone, Trumpet, Bass, and Drums. The Piano part features a complex harmonic structure with many beamed notes. The Tenor Saxophone and Trumpet parts have melodic lines with some rests. The Bass part has a steady eighth-note accompaniment. The Drums part has a simple pattern of eighth notes.

375

S. Christ is born the

A. Christ is born the

T. li - ight we see. Christ is born,

B. li - ight we see. Christ is born,

Pno.

Ten. Sax.

Tpt.

Bs.

Dr.

380

rit. *ff*

S. light we see, the li - ight we see.

A. light we see, the li - ight we see.

T. the li - ight we see.

B. the li - ight we see.

Pno. *ff*

Ten. Sax. *ff*

Tpt. *ff*

Bs. *ff*

Dr. *rit.* *ff*